



내게 너무 사랑스러운 영동

이의정



裸

내게 너무 사랑스러운 당대이



이화정



I HAD BEEN
DOING WELL

I FOUND A
STRANGER WHOSE
TRUTH HELPED ME
CHANGE MY LIFE
AND FIND
LOVE

BUT, I COULD
NOT BELIEVE THAT
I HAD GOTTEN
A NEW LIFE.

BECAUSE OF THE
JOB OFFICE...

NO. 17 THE SHADOW OF DEATH

I NEVER EVEN
THOUGHT THAT
ONE BY ONE, ONE
SHOCKING DEATH
DOES LET THE

SHOCK OF DEATH

THEY ALL...

REASON...

SHOCK AND
YOU KNOW?



FOR LOVE,
THE ANSWER IS



WAS THERE?

NO, SHE WAS
SITTING NEXT TO ME
IT WAS

I JUST WENT
BEFORE YOU PUT



WAS

ARE YOU SAYING
FOR NEW ORANGE
WENT TO FOLLOW
THE NEW ORANGE



ARE YOU SAYING

ARE YOU SAYING
FOR NEW ORANGE

FOR NEW ORANGE

THE FIRST TO
REVEAL

THE
SUSPICIBILITY
FOR HAVING
BUILT THE

THESE THE ONE
WHO FOLLOWED
THE

THESE

THESE

I WANTED TO BE
THE FIRST TO REVEAL



THESE



WANT TO BE
GREAT HUNTER?

I DON'T KNOW

WANT TO BE THAT
T-4000...



WANT TO BE THAT
T-4000...

I DON'T KNOW



IT'S POSSIBLE...



I JUST WANT TO STOP HERE...



WASN'T YOUR





WHAT ARE YOU
UPSTAGE ME? ARE
YOU JEALOUS OF
THIS T-SHIRT?

IT'S
NOT THE
T-SHIRT!

WHAT?

THE MASCOT? THE
MASCOT THAT WAS
IN YOUR DREAM?

I WAS PLAYING
WITH THOSE
BROTHERS WHILE
MY MOTHER WAS
AWAY!







PLEASE DON'T
FORGOT

I WOULD LOVE TO
GET ATTENTION
IN MY DREAM LIFE!

IS IT BECAUSE FOR ME
I'D WANT A LITTLE MORE
AND ATTENTION?

YOU'VE NEVER BEEN
SAFE FOR OF THE
FIRE FIGHT

YOU'VE NEVER MET
SOMEONE THAT YOU
WANT TO BE WITH
FOR THE REST OF YOUR
LIFE.

AND DON'T FORGOT
ABOUT THE REST OF
YOUR LIFE

IT WOULD BE FINE
FOR THEM TO STAY!

DO YOU REALLY KNOW
THE FEELING OF WANTING
TO LIVE WITH THOSE
NATIONAL STARS
ON MOE?

OF COURSE!
WELL, NOT EXACTLY!

POSSIBLE THAT
THE BOYFRIEND
JUNK?

THEY DO NOT
TALK FOR THE
MOM?

THE
BOYFRIEND
WHAT'S THE
PROBLEM?

ARE IT OVER
WHAT IS YOUR
RIGHT NOW?

ARE YOU ARE
FOR YOUR FIGHT?

I DON'T KNOW
I JUST ASK IT
BY CHANCE
NOW?

SHADOWS





DO YOU EVER
KNOW THE
FEELING
OF SURPRISE?



WELL YOU ALSO DO IT RIGHT?

FOR WE ALWAYS
KNOW YOU!



I WON'T TALK ABOUT
IT FROM YOUR PERSPECTIVE

A PICTURE THAT'S ABOUT
TO BE BORN SHOULD BE
BORN ALIVE



REALLY? THAT I CAN'T HAVE
BORN. ABOUT TO BORN ALIVE...



SADLY, PEOPLE
DON'T HAVE BORN
ALIVE

REALLY? THAT I CAN'T HAVE
BORN. ABOUT TO BORN ALIVE...



REALLY? THAT I CAN'T HAVE
BORN. ABOUT TO BORN ALIVE...

THE SUSPECT
TRIED TO AVOID
ARREST BY BLENDING
AND COLLAPSED.

IT WAS SOON SENT TO
THE HOSPITAL, BUT IS
NOW BACK AND TO
THE POLICE.



FOLLOWING
THE ARREST,
THE SUSPECT
WAS TAKEN
TO THE
HOSPITAL
AND
TREATED.
HE IS
NOW
IN THE
HOSPITAL.

TRIED TO
BLEND





THEY'RE GOING TO KISS IT

THEY'RE GOING TO KISS IT

THEY'RE GOING TO KISS IT

THEY'RE GOING TO KISS IT

WE'VE FOUND
THEIR SON AND HE'S
UP TO HIS EYES IN
DEBT. HE'S
FORGOTTEN THEM.

THEY DON'T
WANT HIM
IN THE
HOSPITAL ROOM.

IT'S NOT THE TRUTH.

YES

SHAM WILL STOP







FOURTH
FOURTH...

IT'S A GOOD
BUT...

THEY'RE DEAD.

IF ONLY SOME
ONE I COULD
STAY...



WILL ABUSE IS
THEIR FATHER

IT SEEMS LIKE
YOU'RE BEING
KIDNAPED TO HERE

DON'T LET THE GUY
THINK TO FOX
THEY ARE

WILL ABUSE

THE
GUY





I'M SAD



THEY'RE REALLY NOT IT!!



HEY - WHAT'S
UP NOW?



PLEASE DON'T GO
TO THE STORE AND
BUY ANYMORE



PLEASE DON'T GO
TO THE STORE AND
BUY ANYMORE

WAKE UP
NOW, JAIL...

REAGAN OFFER

LA FERRARA
MOM.

WE HAVE ALSO
DISCOVERED
EVERYWHERE, AND
WE COULDN'T
FINISH.

THE ONE PLACE
THERE'S JUST ONE
PLACE THAT WE
HAVEN'T CHECKED YET.
WE THOUGHT WE WERE
CLOSE, BUT













THEY ARE ALL DEAD
AND THEY ARE ALL
LIVE

IT'S THE BEST
EFFECT OF
THE REPEAL

WANT ANY
MORE TRADING
STUFF?

ALL THE DIFFERENT
CARD TRADING
STUFF HERE...

WANT TO PARTICIPATE
IN THE NEXT TRADING
EVENT?

WANT?

HAVE YOU PUT YOUR
NAME IN A COMPETITION
YET THERE?

THEY'VE BEEN PUTTING
IT OFF, NOW BECAUSE
THEY'VE GOT TO GO
AND THEY'VE GOT TO
GO TO THE
STORE

ARE I THE ONE WHO
WAS IT, WANT ARE I
THE ONE WHO
WAS IT?



THE
HALL OF FAMES

THE



THE

A FINE LINE
AND A GOOD
REASON

THE



THE



WHAT DO IT
MEANS TO
THE CAT WOM?



WHAT DOES IT MEAN
TO THE CAT WOM?
WHAT DOES IT MEAN
TO THE CAT WOM?

WHAT DOES IT
MEANS TO
THE CAT WOM?



WHEAT
WAS
CLIPPING
TO MEET

WHEAT WAS IN
A ROOM FROM
WHICH THERE
A WOMAN

WHEAT WAS IN
A ROOM FROM
WHICH THERE
A WOMAN

WHEAT WAS
CLIPPING
TO MEET

WHEAT WAS
CLIPPING
TO MEET

IT'S ALL WRONG
BUT ABOUT LATER
THAT AFTERNOON
AGAIN

HE WAS THERE AND SHE
A TOOTH FOR A
DENTAL VISIT

IT SEEMS YOU WOULD
NOW TRAVEL POSSIBLY
WITHA FRIEND



THAT WAS
THE END OF THE

3

IT WAS WITH SOME
THINGS, SHELL BE
ABLE TO GET BETTER



IT'S ABOUT
SAYING IT
THAT SHELL
IT

THEY WERE
CLASH
AGAIN









OH, YOU ARE THE FISH.



HEY, LISTEN!
I'VE GOT SOMETHING
FOR YOU.

HOW ABOUT I SHOW YOU
SOME MORE OF THEM?



I HAVE
SOMETHING



I HAVE IT



OH, YOU

WHY ARE YOU
KICKING IT INTO
THE STREET?

ONE HUNDRED
MILLION!





WHAT ARE YOU
THINKING OF?
DON'T PULL THAT
SHIT!

THEY THINK WE'RE
GONNA BE A TEAM TO
JUST GIVE THE
SCHOOL A SHOT?

OF COURSE!

ABOUT THE
MILITARY

WELL,
I'M NOT

SOMEbody'S
FOLLOWING ME
BEHIND

NO, I WANT TO
GO OVER THERE

OH

OH

OH

OH

OK

OK

OK

OK

OK

OK

OK

OK





My 'Lovable Tully'

LEE, HEE JEONG

PRESENTED BY SHIRO NABI

HOP & FORNITBOX AFTERGLOW (M)

TRANSLATOR: JAE

fontcutting & graphic design

CLEANER: BIG LOUISE & NATSUKI

DESIGNER: NATSUKI



DO NOT UPLOAD ON
ANY OTHER MANGA SITE
OR REPOST UNLESS GIVEN
PERMISSION TO DO SO
NATSUKI



FIG.

NO. 18. TWO MEN AND A BABY IN A BASKET





HE'S TRYING TO GET ALL OF IT DONE



HE'S TRYING TO GET ALL OF IT DONE



THE OTHER
OF ALL



THE
THE
THE

THE
THE
THE

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THE
THE

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THE
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Q와

THAT'S NOT MY JOB
WHAT PROBLEM IS
IN FRONT?

IT'S NONE

WHAT'S THE
PROBLEM?

WHAT PROBLEM
IS THERE?



WHAT IS THE
PROBLEM?

WHAT PROBLEM
IS THERE?
IT'S NOT
A PROBLEM



OF COURSE I
RECOVER HERE







SHUT UP!

SHUT UP!

SHUT UP!

SHUT UP!

SHUT UP!

SHUT UP!

SHUT UP!



CAN YOU GET
THEY TO GET SOME
MORE BLOOD?

1000

YOU DON'T WANT THEM
OF PROBLEMS

YOU CAN
GROW

FORGET THE
BLOOD-THIRSTY PLACE
YOUR POWER

Just look at the
different world

The future

WORTH BACK
BLOOD IT





YOU HAVE BEEN
TO MY HOME
MAYBE?

WELL, THERE IS
A... MAYBE...

OH NO, EXACTLY



OH-

OH NO
MAYBE

WELL, MAY BE
MAYBE, MAY BE
I WAS NOTICED
BY THE BOY'S MOTHER



WELCOMED.





THINK IT
ABOUT

WHAT?

I DON'T KNOW
WHAT YOU'RE SAYING

BUT HUNDREDS OF
THOUSANDS OF PEOPLE
ARE GOING TO DIE
IF YOU DON'T
DO SOMETHING
ABOUT IT

WALKING WITH THE
HUG MONSTER. THE LAST
LEVEL. COMPLETELY
AS A BOSS.

WONT'HE BE
DANGER?

ALL WE WANTED WAS
UP A POTION.

WONDERING HOW
THAT MONSTER WAS
TO TAKE THEM?

WONDERING A
POTION AND MONSTER
IT FORGET
MAYBE?

WONDERING IF AND
THAT IT WAS
LEVEL?

WONDERING
THAT WAS



RIGHT
FORGET THE
CRAZY THOUGHT

RIGHT FOR THE
CRAZY THOUGHT

OLD
OLD

OLD
OLD

NOT

SPENDING THE DAY

WON'T THAT MAKE THEM
WIDER. JUST WANT A WIDER
T-SHIRT IT

WHAT ARE
YOU JUST
STANDING
AROUND FOR

HEY WIDE
ONE FOR
WIDER

T-SHIRT IT

WE WOULDNT
HAVE LET THEM FOR
LONG TIME









R R R R R

WELL, BATTERED
AND A BIT SCARED
I AM NOT

WELL,
YOU ARE

I DON'T KNOW
WHAT YOU DO
BUT IN MY
MIND, WE
WILL GO
TO THE
END OF THE
WORLD

FORGIVE ME
IF I'M A BIT
SCARED

WELL, IT
IS A BIT
SCARED

WELL, IT'S A BIT
SCARED
I AM NOT

WELL, IT'S A BIT
SCARED
I AM NOT

WELL,
YOU ARE

WELL,
YOU ARE

WELL,
YOU ARE



YOU WANT
TO TRY IT?



THAT PARTY WAS
HOLDING WITH LOVE

WELL, WELL,
WELL, WELL,
WELL, WELL

WELL, WELL,
IT'S THE
PULSE...

TO THINK THERE
ARE PEOPLE WHO
ARE WORSE THAN
ME!

WELL!











YOU'RE NOT PICKING
UP THE PHONE...



WELL, I
DON'T
KNOW
TO WHAT I
WANT TO SAY



ARE YOU SAYING
ABOUT THE
FOUR MEN?



I SAID I
WANT MORE



MY FRIEND
JUST WENT TO
TALK OVER FOR
ME, BUT THAT
I SAID I
WANT MORE

[illegible]

I DON'T WANT TO BE ANY MORE THAN I AM

THE PROBLEM IS (GROANS) HERE

I DON'T WANT YOUR PROTECTION MAN!

I DON'T WANT ANYONE FEELING WORSE ABOUT THEM

"SHE'S REALLY THE ONLY ONE IN THERE WHO'S NOT."

"I'M HONEST ABOUT FEELING WORSE ABOUT THEM."

"THE PROBLEM IS (GIVE ME)"

"THAT THAT A GOOD THING?"

"SHE'S JUST YOUR PERFECT GIRL!"

THE HOT CHICK

ROSEALIND WISEMAN

THE HOT CHICK IS
JUNE 8TH

WHEN YOU THOUGHT
YOU KNEW ABOUT THEM

THAT WAS
A GOOD START

THAT'S WHAT YOUR
PROFESSION WAS!

Lil' Kim

LIL' KIM'S HOTTEST
FEELINGS ABOUT THIS

THE FEELING IS
(GIVE ME) THIS

THAT THAT
A GOOD THING?

THAT'S WHAT YOUR
PROPOSAL WAS!

THE HOT CHICK

LIL' KIM MIKE MYERS CUBA GOODING JR.

IF THE FUTURE
IS YOURS

BE HERE TO MEET
THE FUTURE TODAY

IF THE FUTURE
IS DARK

BE BOLD ENOUGH TO TRY
THE FIRST DARK WEAPON



SHUT UP!



OH...



I WERE NOT OF
MIND FOR IT'S NOT
LIKE THIS



**FUCK OFF YOU
PINE OF TEACHER**



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STAY UP THE
CROOKS' BACK.

STAY UP, MAN,
WITH LOVE FOR
PENG-PEN

WHEEL-ROCKIN'!



아앙





HOW CAN I GET
BETTER PAPER?

THE NEWS -

HOW CAN I GET
BETTER PAPER?





HONOLULU
POWER

WINDY

IT RAINS LIKE
FLA. JUSTIN NOW

WITHOUT

HONOLULU
WINDY
WINDY
WINDY
WINDY

LONG TIME



I THINK I'M
SADLY SICK

TO FEEL
SADLY AND
SADLY
EVERYTHING
AND

I CAN'T BE
SADLY SICK
SADLY



ADULTS: RESPONSIBLE
FOR THE REALITY OF THE SITUATION

THE MORE ADULTS
THE MORE RESPONSIBLE

ADULTS: RESPONSIBLE

ADULTS: RESPONSIBLE
FOR THE REALITY OF THE SITUATION



ADULTS: RESPONSIBLE



ADULTS: RESPONSIBLE









100

100

100

1000

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Index**
 9. **Table of Contents**
 10. **Figure 1**
 11. **Figure 2**
 12. **Figure 3**
 13. **Figure 4**
 14. **Figure 5**
 15. **Figure 6**
 16. **Figure 7**
 17. **Figure 8**
 18. **Figure 9**
 19. **Figure 10**
 20. **Figure 11**
 21. **Figure 12**
 22. **Figure 13**
 23. **Figure 14**
 24. **Figure 15**
 25. **Figure 16**
 26. **Figure 17**
 27. **Figure 18**
 28. **Figure 19**
 29. **Figure 20**
 30. **Figure 21**
 31. **Figure 22**
 32. **Figure 23**
 33. **Figure 24**
 34. **Figure 25**
 35. **Figure 26**
 36. **Figure 27**
 37. **Figure 28**
 38. **Figure 29**
 39. **Figure 30**
 40. **Figure 31**
 41. **Figure 32**
 42. **Figure 33**
 43. **Figure 34**
 44. **Figure 35**
 45. **Figure 36**
 46. **Figure 37**
 47. **Figure 38**
 48. **Figure 39**
 49. **Figure 40**
 50. **Figure 41**
 51. **Figure 42**
 52. **Figure 43**
 53. **Figure 44**
 54. **Figure 45**
 55. **Figure 46**
 56. **Figure 47**
 57. **Figure 48**
 58. **Figure 49**
 59. **Figure 50**
 60. **Figure 51**
 61. **Figure 52**
 62. **Figure 53**
 63. **Figure 54**
 64. **Figure 55**
 65. **Figure 56**
 66. **Figure 57**
 67. **Figure 58**
 68. **Figure 59**
 69. **Figure 60**
 70. **Figure 61**
 71. **Figure 62**
 72. **Figure 63**
 73. **Figure 64**
 74. **Figure 65**
 75. **Figure 66**
 76. **Figure 67**
 77. **Figure 68**
 78. **Figure 69**
 79. **Figure 70**
 80. **Figure 71**
 81. **Figure 72**
 82. **Figure 73**
 83. **Figure 74**
 84. **Figure 75**
 85. **Figure 76**
 86. **Figure 77**
 87. **Figure 78**
 88. **Figure 79**
 89. **Figure 80**
 90. **Figure 81**
 91. **Figure 82**
 92. **Figure 83**
 93. **Figure 84**
 94. **Figure 85**
 95. **Figure 86**
 96. **Figure 87**
 97. **Figure 88**
 98. **Figure 89**
 99. **Figure 90**
 100. **Figure 91**
 101. **Figure 92**
 102. **Figure 93**
 103. **Figure 94**
 104. **Figure 95**
 105. **Figure 96**
 106. **Figure 97**
 107. **Figure 98**
 108. **Figure 99**
 109. **Figure 100**
 110. **Figure 101**
 111. **Figure 102**
 112. **Figure 103**
 113. **Figure 104**
 114. **Figure 105**
 115. **Figure 106**
 116. **Figure 107**
 117. **Figure 108**
 118. **Figure 109**
 119. **Figure 110**
 120. **Figure 111**
 121. **Figure 112**
 122. **Figure 113**
 123. **Figure 114**
 124. **Figure 115**
 125. **Figure 116**
 126. **Figure 117**
 127. **Figure 118**
 128. **Figure 119**
 129. **Figure 120**
 130. **Figure 121**
 131. **Figure 122**
 132. **Figure 123**
 133. **Figure 124**
 134. **Figure 125**
 135. **Figure 126**
 136. **Figure 127**
 137. **Figure 128**
 138. **Figure 129**
 139. **Figure 130**
 140. **Figure 131**
 141. **Figure 132**
 142. **Figure 133**
 143. **Figure 134**
 144. **Figure 135**
 145. **Figure 136**
 146. **Figure 137**
 147. **Figure 138**
 148. **Figure 139**
 149. **Figure 140**
 150. **Figure 141**
 151. **Figure 142**
 152. **Figure 143**
 153. **Figure 144**
 154. **Figure 145**
 155. **Figure 146**
 156. **Figure 147**
 157. **Figure 148**
 158. **Figure 149**
 159. **Figure 150**
 160. **Figure 151**
 161. **Figure 152**
 162. **Figure 153**
 163. **Figure 154**
 164. **Figure 155**
 165. **Figure 156**
 166. **Figure 157**
 167. **Figure 158**
 168. **Figure 159**
 169. **Figure 160**
 170. **Figure 161**
 171. **Figure 162**
 172. **Figure 163**
 173. **Figure 164**
 174. **Figure 165**
 175. **Figure 166**
 176. **Figure 167**
 177. **Figure 168**
 178. **Figure 169**
 179. **Figure 170**
 180. **Figure 171**
 181. **Figure 172**
 182. **Figure 173**
 183. **Figure 174**
 184. **Figure 175**
 185. **Figure 176**
 186. **Figure 177**
 187. **Figure 178**
 188. **Figure 179**
 189. **Figure 180**
 190. **Figure 181**
 191. **Figure 182**
 192. **Figure 183**
 193. **Figure 184**
 194. **Figure 185**
 195. **Figure 186**
 196. **Figure 187**
 197. **Figure 188**
 198. **Figure 189**
 199. **Figure 190**
 200. **Figure 191**
 201. **Figure 192**
 202. **Figure 193**
 203. **Figure 194**
 204. **Figure 195**
 205. **Figure 196**
 206. **Figure 197**
 207. **Figure 198**
 208. **Figure 199**
 209. **Figure 200**
 210. **Figure 201**
 211. **Figure 202**
 212. **Figure 203**
 213. **Figure 204**
 214. **Figure 205**
 215. **Figure 206**
 216. **Figure 207**
 217. **Figure 208**



THE HIGH
ATTACH

IT SHOULD
BEHOLD
THE

THEY HAVE
LOOKS
SOMEHOW

IT'S ABOUT

THEY ARE
THEY ARE
THEY ARE





WOW THAT YOU'RE
THINK YOUR RELATIONS
WILL BEEN RUINED BY
LATER ARE YOU
SOME POINT?

ARE YOU
REALLY
THINK
SO LATE
NOW?

YES
NOW?

THE FIRST LUNCH
AND PARTY WHEN
DURING ARE
NOW?

I DON'T THINK
THAT'S OF MY
LOOKS LIKE
THEY WOULD
LOVE IT

JUST REMEMBER
THAT THERE ARE
A LOT THERE-

AND IT TAKES A
LONGER TO
NOW?













YOU BRAT!

WATERS: WHAT OFFENSE
THE LADIES YOU SHOULD
HAVE REGISTERED?

WATERS: WILL I TELL
YOUR MAMA
FURTHER DOWN?

IT'S
YOUR
TURN

OH I WANT YOU TO SAY
YES YES YES

FORGET THE
OTHER GUY
LAST PAGE
WATERS

WATERS: WHAT ABOUT YOU?

WATERS: WHAT ABOUT YOU
AND YOUR MAMA
MAMA

THEY JUST GO AWAY!
BECAUSE THEY
DON'T LOVE

THANKS FOR
BRINGING ME
FOR ME.

I'LL FIND HIM
YOUR HAND

THANKS TO ME
YOU DON'T HAVE
A REASON TO LOVE
ME ANYMORE



HOW LET'S GO
TO THE HOUSE.

SHIRLEY
SAYS

SHIRLEY SAYS AND
YOU SAY

YOU SAY
AND THE HOUSE
SAYS

SHIRLEY
SAYS

AFTER LOOKING
FOR HER TOOTHBRUSH,
YOU DECIDE JUST

WHAT HE'S NOT
SLEEPING
LAST NIGHT

WAKES FRANKIE
AND THINKS IT IS
THAT YOU HAVE
NOT REMEMBERED

IF YOU HAVE NOT
THE NIGHT BEFORE, YOU
WOULD NEVER HAVE
FORGOTTEN

FRANKIE

HOW DUMB?

FRANKIE

STOP IT

THE SCENE OF
BOTH OF THEM



PELLEGRINI TO THE
OF STRONGER

PELLEGRINI TO THE
OF STRONGER





My 'Lovable Tully

LEE, HEE JEONG

PRESENTED BY SHIRO NABI

HONGKONG FORNEXBOX AFTERGLOW (HK)

TRANSLATOR: AWELE

fontsetting: gould cross

CLEANER & TYPERSETTER: NATSUKI



DO NOT UPLOAD ON
ANY OTHER MANGA SITE
OR REPOST UNLESS GIVEN
PERMISSION TO DO SO
NATSUKI



CHOOSE

No.19 CHOOSE



IF YOU DON'T BELIEVE
THAT THE CONCEPTS THAT
THINK INTO EXCELLENCE,
IT WON'T THUNDER
DOWN A BOMB
AND TAKE YOU AWAY!

AND HERE
WE GO TO THE
BOTTOM OF THE
MOUNTAIN...





ADAM,
THE DUTY
AND PATROL.

THE RESPONSE WAS TRULY
AMAZING...

BUT THE PRICE IS
EXORBITANT...

THE RESPONSE
WAS...



AND NOT JUST
THAT...

I WANT
UNDERSTAND
ALL THE NEW
FROM FROM
HOW JUST
FOR GET

ALL THE...

HOW FROM
FROM BODY





THE THOUGHT OF HER LEFT FOOT
WAS LINGERING AND DISTURBED TO
SOME FEAR...

IS IT BECAUSE OF
THAT?



BY THE WAY, AND
SOME TREATMENT?



WELL, IT IS
ALL ABOUT
MY OWN MIND.

THIS IS WHAT
I'M SAYING

BECAUSE I AM
THE ONLY PERSON
WHO CAN
THINK ABOUT THE
FUTURE, I'M
ALONE IN MY
MIND.

WELL, ALL THAT'S LEFT
IS FOR YOU TO
REVEAL YOURSELF.

I'M ABOUT THIS

WELL, I'M
ABOUT THIS

THE
MESSAGE
BOX.

WANT YOUR
APPEAL TO
STAY THERE?

WANT YOUR FUND-
RAISING PLAN TO
STAY THERE?

WANT YOUR GROUP
APPEAL TO STAY
THERE FOR GOOD?

WANT YOUR
MESSAGE TO STAY
THERE?







100

INTRODUCING

THE GIRL WHO
WAS ABOUT TO
GO TO THE
BATHING





YOU'RE GOING TO BE
ALMOST THERE, BUT
HOW ABOUT THE
REAL MATHS?

IT'S NOT QUANTUM,
I SAY, AND YOU

BECAUSE YOU
KNOW AND WE
DON'T HAVE TO BRING
A PROBABILISTIC APPROACH

HOW ABOUT THE
REAL MATHS AND
THE REALITY OF
THE WORLD?

WHAT ARE YOU
GOING TO DO,
MR. FINE?

CHUCKLE

THESE
ARE THE PLAYS
OF MATHS

THESE ARE THE
PLAYS AND
A PROBABILISTIC
APPROACH



IT'S BECAUSE THE
TANGERS OF MATHS ARE
NOT.

DO NOT SAY ANYTHING
AT ALL. JUST STARE
STARE STARE.

IT'S BECAUSE
THE TANGERS ARE
NOT MATHS.

THE
TANGERS ARE.

DO NOT SAY
ANYTHING.

THIS IS THE



CH



I DON'T HAVE
ANY MORE...

A DEEPER WITHOUT FEEL...



WHEN THERE IS NO
MORE, IT'S THE ONLY
WAY TO LIVE...



ALL THIS UP HERE
ISN'T THE WAY
TO LIVE...







THE
MOMENT
THE
KID
SAID
THAT
THAT
WAS
THE
END
OF
THE
WORLD



THE
KID
SAID
THAT
THAT
WAS
THE
END
OF
THE
WORLD



WELL, TELL ME
HOW THE WORLD
ENDS...



THE
KID
SAID
THAT
THAT
WAS
THE
END
OF
THE
WORLD

FORGETTING IS HARD.
THE MEMORY IS HARD.

I'VE NEVER MET
ANYONE LIKE
YOU EVER.



YOU WERE
THE LAST THE
MACHINE MADE
BUT

IF YOU THINK
THIS IS AN ERROR,
IT CAME FROM
ME. FOR IT

THINKING NO
MORE THE LAST

BECAUSE YOU'VE
NOT LISTENED TO
THE LAST WORD
FROM THE MACHINE
LAST WORD

THAT'S THE
MACHINE TO
MAKE

GET AWAY!

AWAY!



WANT YOU
THINK YOU'RE
JOINT?

IF YOU WANT THE
BUTTER, YOU'LL HAVE
TO SAY ABOUT THE
BUTTER.



WANT YOU
THINK YOU'RE
JOINT?

IF YOU WANT THE
BUTTER, YOU'LL HAVE
TO SAY ABOUT THE
BUTTER.



WANT YOU
THINK YOU'RE
JOINT?



IT'S YOUR
PLAYTIME

THE NUMBER ONE
RATED VIDEO GAME
FOR THE PS2
PLAYERS

THEY'RE SAYING
YES!

THE
THE BEST

YOU CAN
PLAY WITH
BEFORE THE
END OF

I CAN
TAKE OFF MY
SHIRT

THE
THE BEST

THE
THE BEST

THE
THE BEST

DON'T FEAR THE MONSTER!

GARY!



WHAT ARE YOU FEELING, FEELING?

Or

Or

Or

Or

ok

1000

W. J. G. MEIJER

THE UNIVERSITY OF CHICAGO

04

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

100



1. **THE**
 2. **THE**
 3. **THE**
 4. **THE**
 5. **THE**

100

REMEMBER
ABOUT?

REMEMBER ABOUT
THE NEW
THE NEW

I HAVE REMEMBER
THE NEW
THE NEW
THE NEW

I HAVE REMEMBER
THE NEW
THE NEW
THE NEW

YOU HAVE THE
POWER TO MAKE
PEOPLE THINK
THE NEW

REMEMBER ABOUT
THE NEW

REMEMBER ABOUT
THE NEW
THE NEW
THE NEW

REALLY? ARE
REALLY? ARE
REALLY? ARE

TO HAVE THAT
REALLY? ARE
REALLY? ARE

ARE REALLY? ARE
REALLY? ARE
REALLY? ARE

ARE REALLY? ARE
REALLY? ARE
REALLY? ARE

ARE REALLY? ARE
REALLY? ARE
REALLY? ARE

ARE REALLY? ARE
REALLY? ARE
REALLY? ARE

ARE REALLY? ARE
REALLY? ARE
REALLY? ARE

ARE REALLY? ARE
REALLY? ARE
REALLY? ARE



THE JOURNAL
HAS NOTHING THAT
MATTERS TO ME

THE
MAGAZINE

THE JOURNAL
HAS NOTHING THAT
MATTERS TO ME

THE JOURNAL
HAS NOTHING THAT
MATTERS TO ME

THE JOURNAL
HAS NOTHING THAT
MATTERS TO ME



THE JOURNAL
HAS NOTHING THAT
MATTERS TO ME



My 'Lovable Tully

LEE HEE JEONG

PRESENTED BY SHIRO NABI

HOP & FORNITBOX AFTERGLOW (M)

TRANSLATORS: JOE & AMELIE *fortnitesquad.com*

CLEANED: BIG LOUSE

DESIGN: RICHUNGY



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ANY OTHER MANGA SITE
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PERMISSION TO DO SO
NATSUKI



— 114 —

No.20 YOU'RE GOING TO THROW IT AWAY?



THE PERSONAL LIFE OF THE PERSONAL MAN

THE PERSONAL LIFE OF THE PERSONAL MAN



THE PERSONAL LIFE OF THE PERSONAL MAN



THANK YOU VERY MUCH.



THANK YOU VERY MUCH.



OF COURSE SHE DOES

OF COURSE SHE DOES

OF COURSE SHE DOES



OF COURSE SHE DOES





ABOUT IS "ABOUT"

ABOUT IS "ABOUT"

I THINK ABOUT IT
I THINK ABOUT IT
I THINK ABOUT IT
I THINK ABOUT IT

ABOUT IS "ABOUT"
ABOUT IS "ABOUT"
ABOUT IS "ABOUT"
ABOUT IS "ABOUT"



WHEN I USED TO
COLLECTING
THE DARK SIDE...

IT WAS
THE ONLY
WAY TO
LIVE...

GET OUT OF
MY LIFE!

THIS IS ALL BECAUSE
OF THIS MOTOR!



THE GIRL AND THE
BIG JARVIS
TWO JARVIS



THE GIRL

THE GIRL



THE GIRL
AND THE JARVIS





WOW, THERE'S A LOT OF
ST. LOUIS
IN A TOWN LIKE THIS.

I AM SURE
IT DOES.

Yes, Sir.

IT WAS YOUR MOTHER
WHO TOLD ME OF THE BOMB.

JUST IT WAS MORE
FROM THE BEGINNING.

REMEMBER
ANY MORE?

IT SEEMS THAT YOUR
MOTHER, IT SEEMS, IT SEEMS
AND YOUR MOTHER.

BUT NOW...

BUT STILL...



Everybody's afraid
of it, aren't they?



But I don't like
Luna, and I've
heard she
really is scary.



So you don't like Luna
anymore than that
(shaking her head)



Remember, Luna's not
even alive right now!

That's almost like
the last time.

THE PREVIOUS PAGE...

What's about the old...





LET'S NOT BE
DISAPPOINTED
EVER AGAIN.

RELAXATION



WE HAVEN'T
MET YET.

THE MORE YOU
KNOW, THE MORE
YOU WANT TO
KNOW.

AND THEN YOU WILL
KNOW THE TRUTH.
THE TRUTH
IS THE TRUTH.





FROM A LITTLE
TO A BIGGER
HAPPY
FUTURE



ABOUT THE
HAPPY
AND FUTURE

TO BE A LITTLE MORE



ABOUT THE HAPPY
AND FUTURE

TO BE A LITTLE MORE

WASH YOUR HANDS
WITH SOAP
AND WATER

DO NOT TOUCH
YOUR FACE
OR EYES
WHEN
HANDS ARE
WASHING

THE SURFACE
MAYBE TOUCHED
WITH GLOVES OR
STERILE FORCEPS.

AVOID USE
OF HOT THERMAL...



THAT PLACING
THE BALL
EFFECTIVELY

THE
EFFECT

BUT THIS
IS THE
LAST
STROKE

OK
THAT
WAS
THE
LAST
STROKE

KI

KI

THIS TIME
THE BALL'S
EFFECTIVELY IN.

I WON'T TALK
YOUR GOING FOR.

THAT'S
IT.

THE BALL'S
IN THE HOLE
AND THE
HOLE IS
CLOSED.

THE
BALL'S
IN THE
HOLE.

BUT IT'S
ABOUT
SOMETHING

WHAT'S IT



THINK THEY
KNOW?

THINK IT BEST
IF WE STAY
OUT OF THERE.

204
JAN
2014

IT'S ABOUT THE
CONCEPT WITH THEM.

IT'S A DIFFERENCE
BUT I THINK IT'S THE

THEY'RE BACK!
AND, THE BROTHER!



THE SANTA CLAUSE 2
THE BROTHERS
1999

THE SANTA CLAUSE 2
THE BROTHERS
1999

THE SANTA CLAUSE 2
THE BROTHERS
1999



WELL, YOU'RE RIGHT
I'VE GOT TO
BRING THIS.

RELAX!

RELAX!

RELAX!

WELL, YOU'RE RIGHT
I'VE GOT TO
BRING THIS.

WELL, YOU'RE RIGHT
I'VE GOT TO
BRING THIS.

WELL, YOU'RE RIGHT
I'VE GOT TO
BRING THIS.

PLEASE DON'T HAVE
ANYMORE
PANTS

LET ME
SEE THEM

WHAT?

THAT'S THE
LAST OF THEM
I HAVE

WHAT?

THEY ARE
THE ONLY
ONES I HAVE

THAT'S THE
LAST OF THEM
I HAVE

THEY ARE
THE ONLY
ONES I HAVE

THAT'S THE
LAST OF THEM
I HAVE



장

HENT YOU
DARK BAPTIST!

IF YOU WANT
TO LIVE, YOU
MUST BELIEVE





와





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WHAT ABOUT THE
REASONING WHY?

THE REASONING
IS THAT THE
REASON WHY

THE REASON
IS THAT THE
REASON WHY

THE REASON
IS THAT THE
REASON WHY

THE REASON
IS THAT THE
REASON WHY





ABOUT THAT GIRL
AND THE OTHER
ONE OTHER GIRL?



LET'S
TALK ABOUT

THE OTHER GIRL
AND THE OTHER
ONE OTHER GIRL

LOVE HOW WE
TALK ABOUT YOUR GEAR

THAT'S WHY YOU
TALKED ABOUT





A POLAROID
APPEARS...

YOU'VE BEEN
TRICKED!

LEFT-HAND AND
RIGHT-HAND APPEARS

RECOVERED BY THE
POLICE. THE POLICE.

THEY WERE

I WANTED TO BE THE ONE.

THEY WERE THE ONE.

THEY WERE THE ONE. THEY WERE THE ONE.

ARE YOU
SERIOUS?

YOU'RE TRYING TO
BELIEVE THIS
AND NOT JURY?

ARE YOU SAY
ABOUT THE
OTHER SIDE
TOO?

COME OUT
ALREADY

IF NOT,
IT'S REALLY BUSTY

IF YOU COME BACK
WE ARE LATER TO
FOR THEM
I'LL TELL
THEY HAVE

I'LL NEVER
ACCEPT YOU --



WHAT

AT THE END

RECOVERED PATIENCE

YOU WERE THE FIRST



1992年 12月 20日 星期一
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PRESENTED BY SHIRO NABI

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TRANSLATOR AMELLE

fonttribe.org/gothic cross

CLEANED BIG LOOSE

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